



## Year 3 Spring Term Curriculum Newsletter

*'Inspiring a love of learning to last a lifetime'*

### Our Core Values

Courage

Ambition

Respect

Excellence

Our curriculum is **ambitious**. Subject leaders take pride in preparing a knowledge-rich, coherent and well-sequenced curriculum which is deliberately planned so that children acquire the knowledge and skills required for them to transition to their next stage of learning. As it pushes children beyond their day to day experiences, we develop **courage** and we support them every step of the way in their drive for **excellence**. Our curriculum is diverse and teaches them to **respect** different traditions, peoples, cultures, the environment and all of the members of the school community.

Subject	Spring 1 <sup>st</sup> half-term	Spring 2 <sup>nd</sup> half-term
Maths	Place Value, representing and rounding numbers, multiplication and division, using multiples of 3, 4, 8, 50 and 100. Addition and subtraction of 3-digit numbers, estimating missing numbers, measurements using mass, volume and capacity	Fractions, equivalent fractions and fractions of amounts, addition and subtraction, using problem solving, measuring time to the nearest 5 minutes, seconds, months
English	<b>King Arthur, Beowulf,</b> We will be telling the story of King Arthur, looking at using paragraphs and inverted commas for direct speech. We will also be trying to scare each other using super atmospheric language in our Beowulf story.	<b>Jabberwocky Poem, How to Train a Dragon</b> Poetic conventions, genre specific language, imaginative adjectives to describe character and setting, organise paragraphs around a theme
Science	<b>Light</b> Absence of light, light and dark, transparent and opaque, mirrors and reflection, shadows, finding patterns in changing shadows	<b>Plants</b> Botany and flowering plants, requirements for life, water transportation in plants, pollination in plants and seed dispersal
Geography	<b>Rivers</b> What is a river? Rivers of Europe, Rivers of Africa, Rivers of Asia, Rivers of Australia, South-America and North-America	<b>UK Geography: South-West of England</b> Introduction to the south west, costal areas and erosion, land marks and tourism, agriculture and climate, change over time.
History	<b>Anglo-Saxons, Scots and Vikings</b> Anglo Saxon England, the Scots and the Picts, Anglo-Saxon settlements, Anglo-Saxon culture and religion, who were the Vikings, Viking raids and invasion, Alfred the Great, Viking settlement and Danelaw, Viking religion and culture, Edward the Confessor, the Norman invasion	
Art	<b>Still Life and Form</b> Creating form with tone, drawing a still life using cross-hatching, study of Cezanne, drawing a still life using colour	<b>Anglo-Saxon Art</b> Masterpieces in metal/Sutton Hoo, Anglo-Saxon designs, master pieces in manuscript, illuminated letters, Bayeux tapestry
PSHE	<b>Health and Well-Being</b>	<b>Citizenship</b>
Music	<b>Three Little Birds</b>	<b>The Dragon Song</b>
French	<b>Me and My Family</b>	<b>Easter</b>
PE	<b>Viking Dance &amp; TBC</b>	<b>Gymnatics &amp; TBC</b>
RE	<b>What's it like to be a Hindu?</b>	
Computing	<b>Touch Typing</b>	<b>Email and Safety</b>
DT		<b>Pneumatic</b>

Please remember to check the school website for dates for the diary regarding celebrations, visits and other special occasions.