

Year 1 Summer Term Curriculum Newsletter
'Inspiring a love of learning to last a lifetime'

Our Core Values

Courage

Ambition

Respect

Excellence

Our curriculum is **ambitious**. Subject leaders take pride in preparing a knowledge-rich, coherent and well-sequenced curriculum which is deliberately planned so that children acquire the knowledge and skills required for them to transition to their next stage of learning. As it pushes children beyond their day to day experiences, we develop **courage** and we support them every step of the way in their drive for **excellence**. Our curriculum is diverse and teaches them to **respect** different traditions, peoples, cultures, the environment and all of the members of the school community.

Subject	Summer 1 st half-term	Summer 2 nd half-term
Maths	Measurement (capacity and money, Geometry properties of shape, Number and place value, Addition and Subtraction	Multiplication and division, Fraction, Addition and Subtraction
English	'There's a Tiger in my garden' Lizzy Stewart, 'Captain Yellowbelly' Preston Rutt We will be reading a range of texts and writing for different purposes including to inform, to describe and to entertain.	'Rainbow Fish' Julia Donaldson, 'Where the wild things are' Maurice Sendak, 'The heart and the bottle' Oliver Jeffers, 'Saving Tally' Serena Lane Ferrari We will be reading a range of texts and writing for different purposes including to inform, to describe and to entertain.
Science	Plants What plants need, Parts of a plant, Seeds, Deciduous and evergreen, Plants we eat.	Materials and Magnets Everyday materials, properties of materials, Use of materials, Magnets, Investigation
Geography	Seven Continents Europe, Antarctica, Africa, Asia, North and South America, Australia	
History		Parliament and Prime Ministers James II, Mary II and William of Orange, Simon de Montfort and parliament, Robert Walpole, Our Prime Minister today, Elections
Art	Paintings of Children Concepts: Paintings can tell us about the past, art can give us messages, cubism Skills: Accurately copying shapes, colour matching, painting with watercolour, choosing which brush to use, drawing people from manikins, planning and arranging elements of a picture	Sculpture Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale Skills: Drawing people from life, using charcoal, modelling with clay, casting in plaster, painting plaster and painting detail, sculpting with wire and Modroc
PSHE	Citizenship Democratic decisions Safety and the Changing Body Adults in school, Adults outside of school, Getting lost, Making an emergency phone call	Safety and the Changing Body Appropriate contact, Safety with substances, Safety at home, People who help to keep us safe Economic Wellbeing Introduction to money, Looking after money, Banks and Building societies
Music	Your Imagination Appraising, singing, improvising	Reflect, Rewind and Replay Appraising, singing, improvising
French	Colours	The Very Hungry Caterpillar (revision of numbers and colours)
PE	Fundamental Movement Skills 2	Tri Golf
RE	Beginning to learn from Sikhism Objects that are important to Sikhs, Stories from the Guru's, The meaning behind Dinni Chand, Langar – Sikh kitchen, Sikh values	
Computing	Coding	Spreadsheets and Technology outside school
DT		'The Great Outdoors'- Structures

Please remember to check the school website for dates for the diary regarding celebrations, visits and other special occasions.