



Year 6 Summer Term Curriculum Newsletter

'Inspiring a love of learning to last a lifetime'

Our Core Values								
Courage	Ambition	Respect	Excellence					

Our curriculum is **ambitious**. Subject leaders take pride in preparing a knowledge-rich, coherent and well-sequenced curriculum which is deliberately planned so that children acquire the knowledge and skills required for them to transition to their next stage of learning. As it pushes children beyond their day to day experiences, we develop **courage** and we support them every step of the way in their drive for **excellence**. Our curriculum is diverse and teaches them to **respect** different traditions, peoples, cultures, the environment and all of the members of the school community.

Subject	Summer 1st half-term		Summer 2 nd half-term		
Subject	Summer i nati-term		Summer 2 mail-term		
Maths	SATs Revision and Problem Solving & Consolidation Activities		Problem Solving & Consolidation Activities		
English	Editing Week, Oliver Twist, Street Child		Editing, Wonder (transition unit), Drama (production)		
Science	Evolution I.Fossils and Evolution 2.Inheritance 3.Adaptation 4.Charles Darwin 5.Alfred Wallace		Reproduction 1. Asexual reproduction 2. Sexual reproduction in non-flowering plants 3. Sexual reproduction in flowering plants 4. Reproduction in animals 5. Growth stages		
Geography	South America 1. An introduction to South America 2. Past civilisations and empires 3. The Andes Mountains and the Atacama Desert 4. Brazil (Agriculture and Industry) 5. The Amazon Rainforest		Local Study I. Geography of the local area 2. Sketch Maps (Fieldwork) 3. Local Issues 4. Data Collection (Fieldwork) 5. Graphing data		
History	The Industrial Revolution 1. The Industrial Revolution 2. Cotton Production 3. Steam Engines and Trains 4. Iron and		The Victorian Age 1. The Reign of Queen Victoria and the British Empire 2. Victorian Cities		
T issur y	1. The industrial Revolution 2. Cotton Production 3. Steam Engines and Trains 4. Iron and Coal 5. Children at Work		3. The Poor Law and the Workhouse 4. Leisure 5. Life by 1900		
Art	Architects/Architecture : Pugin, Barry —Th	Victorian Art and Architecture rchitects/Architecture: Pugin, Barry — The Houses of Parliament Concepts: Classical v Gothic architecture		Art in the 20thCentury -Modernism and Beyond Artists: Picasso, Nicolson, Hepworth, Auerbach, Frink, Hockney, Bowling, Himid, Boyce	
PSHE	Safety and the Changing Body PSHE I.Alcohol 2.Critical digital consumers 3.Social media 4.Physical and emotional changes in puberty 5.Conception		Safety and the Changing Body 6.Pregnancy and birth 7.First aid: choking 8.First aid: basic life support Economic Wellbeing 1. Attitudes to money 2. Keeping money safe 3. Gambling Transition 1.Transition lesson		
Music	Performance- Singing in the Rain concert Letter with all details coming out soon		Production		
French	Film and Music		Hobbies		
PE	Rounders	Tennis	Cricket	Athletics/ Residential	
RE	RE Sikhs in Wolverhampton: what can we learn?		Gurus, worship, service and the Wonderful Lord		
Computing	Quizzing- Monster SATs		Spreadsheets		
DT			'The Great Outdoors'- Structures		

Please remember to check the school website for dates for the diary regarding celebrations, visits and other special occasions.