

| EYFS links to Art |  |        |  |  |
|-------------------|--|--------|--|--|
| Age bands         | Development Matters  | Ranges | Birth to 5 Matters   |  |
| 0-3               | Provide open-ended play materials<br>inside and outdoors.<br>Offer lots of different textures for<br>exploration with fingers, feet and<br>whole body. Suggestions: wet and dry<br>sand, water, paint and playdough.   | 1      | Experiments with a range of media<br>– tools, materials, through multi-<br>sensory exploration   |  |
| 3-4               | Investigate shadows Plan and<br>introduce new vocabulary related to<br>the exploration and encourage<br>children to use it.<br>Encourage children to share pictures<br>of their family and listen to what they<br>say about the pictures.  | 2      | Experiments with a range of media<br>– tools, materials, through multi-<br>sensory exploration   |  |
| Reception         | After close observation, draw pictures<br>of the natural world, including animals<br>and plants.<br>Encourage focused observation of the<br>natural world.<br>Throughout the year, take children<br>outside to observe the natural world<br>Provide opportunities for children to<br>note and record the weather | 3      | Continues to explore and<br>experiment with an increasing<br>range of media through multi-<br>sensory exploration and expression   |  |
| ELG               | Children at the expected level of<br>development will: - Safely use and<br>explore a variety of materials, tools<br>and techniques, experimenting with<br>colour, design, texture, form and<br>function; - Share their creations,<br>explaining the process they have used;                                      | 4      | Enjoys and responds to playing with<br>colour in a variety of ways, for<br>example combining colours •<br>Uses 3D and 2D structures to<br>explore materials and/or to express<br>ideas• • Recognise that children<br>can become fascinated by a pattern<br>of actions or interactions with tools<br>and materials, gaining confidence<br>over extended periods of time.• Be<br>sensitive in how you support a child<br>who is using line, colour, tone and<br>form. It is not necessary for them to<br>have the verbal language to<br>explain, for example, drawing. The<br>drawing itself is one of their multi-<br>modal languages.• Draw on a wide<br>range of art works from a variety of<br>cultural backgrounds to extend<br>children's experiences and to reflect<br>their cultural heritages, e.g.<br>architecture, ceramics, theatre.•<br>Continue to provide opportunities to<br>encounter and revisit key materials,<br>resources and tools through which<br>children can further explore their<br>properties including form, colour,<br>texture and composition. |  |

| Opportunities<br>within Provision   | Art station<br>Colours and colour names                   | 5 | Continues to explore colour and<br>how colours can be changed•<br>Develops an understanding of using<br>lines to enclose a space, and<br>begins to use drawing to represent<br>actions and objects based on<br>imagination, observation and<br>experience• Uses tools for a<br>purpose |  |  |
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|   |   | 6 | experimentation with diverse<br>materials, e.g. light, projected<br>image, loose parts, watercolours,<br>powder paint, to express and<br>communicate their discoveries and<br>understanding.   |  |  |
| EYFS Art skills   |   |   |  |  |  |
| Use tools safely.<br>Begin to use a variety of drawing tools (pencil, finger, coloured pencils, pastels, chalk).<br>-Investigate different lines (thick, thin, wavy, and straight)<br>Represent their own ideas, thoughts and feelings through art.<br>EYFS Art knowledge |   |   |  |  |  |
| Use tools safely.   |   |   |  |  |  |
| Know colours  |   |   |  |  |  |
| Key Vocabulary  |   |   |  |  |  |
| Pencil Line Colour in Straight Circle/other shape names Rubber Portrait Brush paint mix palette<br>Artist painter   |   |   |  |  |  |
|   | Key Vocabula<br>ur in Straight Circle/other shape names R | 5 | trai   |  |  |