

Cycle	1	2	3	4	5	6	7	8
Purpose								
Genre	Diary 'Bears under the floorboards' Wolves in the Walls	Biography Wolves in the Walls	Poetry - Senryu Francis	Description Francis	Poetry – Free Verse The Tempest	Letter The Tempest	Dual narrative Windrush Child	Advertisement Windrush Child
Outcome	Innovation diary style eg. 'Bears under the floorboards'	Biography of Lucy	Poetry 1 week about Francis	Tense description	Poem based on a storm in The Tempest	Caliban: man or monster?	Dad and Leonard's contrasting experiences of their first encounter	Come to England/ Come to Jamaica
Cycle	9	10	11	12	13	14	15	16
Purpose								
Genre	Narrative Jumanji	Recount (police report)/Journalistic recount Jumanji	Non-chron Report Jumanji	Poetry – 1 week – Renga Jabberwocky	Description Alice in Wonderland	Non-sequential narrative Street Child	Explanation Street Child	Balanced argument Street Child
Outcome	Action narrative of the 'stampede scene'	Newsreader reading report	NCR double page spread of animal of their own choice	Innovation based on Jabberwocky	Opening scene sensory description	Jim Jarvis' story	Explanation of industrialisation/urbanisation	Balanced argument on workhouses