

ENGLISH PURPOSE & GENRE PROGRESSION YEAR 5

Cycle	I	2	3	4	5	6	7	8
Purpose	Writing Control Writing	Writing To inform	Image: Constraint of the second se	Image: Constraint of the second s	Image: Constraint of the second s	Writing to persuade	Image: Constraint state Image: Constraint state Image: Constraint state Image: Constraint state Image: Constraint state Image: Constraint state	Writing to persuade
Genre	Diary 'Bears under the floorboards' Wolves in the Walls	Biography Wolves in the Walls	Poetry - Senryu Francis	Description Francis	Poetry – Free Verse The Tempest	Letter The Tempest	Dual narrative Windrush Child	Advertisement Windrush Child
Outcome	Innovation diary style eg. 'Bears under the floorboards'	Biography of Lucy	Poetry I week about Francis	Tense description	Poem based on a storm in The Tempest	Caliban: man or monster?	Dad and Leonard's contrasting experiences of their first encounter	Come to England/ Come to Jamaica
Cycle	q	Ю	II	12	13	l l	15	16
Purpose	Image: Constraint of the second se	Writing Control to inform	Writing Control of the second	Image: Constraint of the second se	Image: Constraint of the second se	Writing Control of the inform	Writing Control of the inform	Writing to discuss
Genre	Narrative Juman ji	Recount (police report)/Journalistic recount Jumanji	Non-chron Report Juman ji	Poetry – I week – Renga Jabberwocky	Description Alice in Wonderland	Non-sequential narrative Street Child	Explanation Street Child	Balanced argument Street Child
Outcome	Action narrative of the `stampede scene'	Newsreader reading report	NCR double page spread of animal of their own choice	Innovation based on Jabberwocky	Opening scene sensory description	Jim Jarvis' story	Explanation of industrialisation/urbanisation	Balanced argument on workhouses

