



WOODTHORNE PRIMARY SCHOOL ENGLISH LONG TERM PLAN 22-23



Unit	Weeks	Writing Focus	Text/Stimulus	Extended write outcome	Guided Reading Domain Focus	Text/Stimulus	Reading for Pleasure Text
YEAR 1							
1	3	Sentence demarcation	'The Barnabus Project' The Fan Brothers	Narrative- description	Mixture of domains	'The Barnabus Project' The Fan Brothers	'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
2	3	Adjectives Language of comparison Emotion exploration Story mapping Plan	'Monkey Puzzle' Julia Donaldson	Retell and Non- Chronological report- fact file	Mixture of domains	'Monkey Puzzle' Julia Donaldson	'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
HALF TERM							
3	3	Questions Noun phrases, adjectives & conjunctions, Plan, Noun phrases, Conjunctions Plan, Edit Story mapping	'Lost and Found' Oliver Jeffers	Character description and Change of characters and settings – create own story	Mixture of domains	'Lost and Found' Oliver Jeffers	'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
4	2	Questions, Noun phrases, adjectives, conjunctions, plan, edit, research facts	'Handa's Surprise' Eileen Browne	Non-Chronological Report- fact file	Mixture of domains	'Handa's Surprise' Eileen Browne	'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
6	2	Features, adjectives, verbs, imperative verbs, conjunctions, time connectives	'Hansel and Gretel' Josephine Collins	Instructions- how to make a sweet treat	Mixture of domains	'Hansel and Gretel' Josephine Collins	'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
YEAR 2							
1	2	Sentence structure, adjectives, noun phrases, pronouns.	My Monster and Me (Nadiya Hussain)	Character Description	Mixture of domains	Varied Texts / RWI	The Hedgehog (2C) The monster crisp- guzzler (2P)



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							Absolutely Awful Adults (2P)
2	2	Sentence structure, adjectives, noun phrases.	The Day the Crayons Quit (Drew Daywalt)	Simple Story/Invent retell	Mixture of domains	Varied Texts / RWI	TBD
3	2	Positive language, adjectives, expanded noun phrases, similes.	Gregory Cool (Caroline Binch)	Persuasive Advert- holiday advert for Caribbean	Mixture of domains	Varied Texts / RWI	TBD
HALF TERM							
4	2	Adjectives, expanded noun phrases, -ness -less - suffixes	Bubbles (Literacy Shed)	Poetry (Diamante)	Mixture of domains	Varied Texts / RWI	TBD
5	2	Present tense, technical vocabulary, conjunctions & adjectives	Catch It! (Literacy Shed)	Non-chronological Report- Meerkat fact file	Mixture of domains	Varied Texts / RWI	TBD
6	2	Emotion exploration conjunctions, noun phrases, -ly suffix	'Mog's Christmas' (Judith Kerr)	Retell	Mixture of domains	Varied Texts / RWI	TBD
YEAR 3							
1	2	Sentence demarcation	'The Spider and the Fly' Mary Howitt	Letter	Retrieval Inference	'The Spider and the Fly' Mary Howitt	Person Controller David Badeil
2	3	Expanded noun phrases, sequencing, writer's voice, retelling the story, direct speech., extended writing, different types of sentences starters	'After the Fall' Dan Santat	Dual- narrative	Mixture of domains	'After the Fall' Dan Santat	Person Controller David Badeil
3	2	Conjunctions, pre and post modifiers, adverbs of time and manner, contractions, commas in a list	'The Gift' Literacy Shed Video Literacy	Diary Entry	Mixture of domains	Non-Fiction The Stone Age The Present	Person Controller David Badeil
HALF TERM							
4	3	Extended writing Writing formally	George's Marvellous Medicine	Instructions- 1 week Balanced argument- 2 weeks Formally present	Retrieval inference	George's Marvellous Medicine extract Children's rights- Unicef Non-fiction Egyptians	Boy at the Back of the Class Onajli Q Rauf

		Headings and subheadings, present tense, time adverbials, imperative verbs					
5	3	Pre-modifiers, post modifiers, compound sentences, subordinate clauses,	A Midsummer's Night's Dream	Retell Letter/Diary extract	Mixture of domains	Chrsitmasaurus Tom Fletcher	Boy at the Back of the Class Onajli Q Rauf
YEAR 4							
1	2	Sentence demarcation	'The Spider and the Fly' Mary Howitt	Narrative	Mixture of domains	'The Spider and the Fly' Mary Howitt	Var jak Paw
2	4	Coordinating con junctions, expanded noun phrases & fronted adverbials Emotion exploration Figurative language	'Var jak Paw' S.F. Said	Retell a series of events	Inference (identified as area of development from baseline assessments) using narrative texts from Literacy Shed Plus Retrieval from cross-curricular information texts (Ancient Greece, The Human Body)	'Var jak Paw' S.F. Said Burmese cats non-fiction	Var jak Paw
HALF TERM							
3	3	Descriptive vocabulary Imagery Suspense	Dracula's Whitby 'Room 13' Robert Swindells	First person narrative	Vocabulary – meaning making strategies Inference	Non-fiction- Whitby Abbey Gothic non-fiction	Var jak Paw The Outlaw (sequel from Autumn 1 text)
5	3	Emotive language Paragraphs to organise events	The Christmas Truce	Diary entry	Mixture of domains	Historical sources	Var jak Paw The Outlaw (sequel from Autumn 1 text)
YEAR 5							
1	4	Expanded Noun Phrases Relative Clauses Subordinate Clauses Informal/Formal writing	'Wolves in the Walls' Neil Gaiman	Diary entry (informal) Biography (formal)	Retrieval Word Meaning Fluency	Wolves in the Walls – Neil Gaiman Wolf Pack	'There's a boy in the girls bathroom' Louis Sachar



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2	3	Tension Techniques Show not tell Figurative Language	Francis – Visual Literacy	Poem – Senryu (1 week) Tension Description (2 weeks)	Vocabulary Inference	Non-fiction- Early Islamic Empire The Listeners – Walter De La Mare	'There's a boy in the girls bathroom' Louis Sachar
3							
HALF TERM							
4	3	Figurative Language Vocabulary Formal writing Conjunctions Colons and Semi-Colons	The Tempest- William Shakespeare	Poem – free verse (1 week) Formal Letter Caliban: Man or Monster? (2 weeks)	Mixture of domains	Science – Changes in Materials The Tempest – William Shakespeare	Pig Heart Boy – Malorie Blackman
5	4	cohesion varied sentence structure/openers varying narrative voices writing for a particular audience	Windrush Child – Benjamin Zephaniah	Dual Narrative (2 weeks) Advertisement (2 weeks)	Mixture of domains	Oranges in no man's land – Elizabeth Laird The geography of Africa (non-fiction) The end of the revolution (non-fiction)	Pig Heart Boy – Malorie Blackman
6							
YEAR 6							
1	2	Expanded noun phrases Cohesion Sentence openers Conveying emotion	Titanium (Literacy Shed)	First person narrative	Mixture of domains	Holes	6L- Winterborne's Home for Vengeance and Valour 6F- Room 13
2	4	Text format and layout Writing to inform Persuasion Emotive language	'Holes' Louis Sachar	Non- chronological report Persuasive letter	Mixture of domains (Retrieval and inference)	Mixture- Literacy shed texts	6L- Winterborne's Home for Vengeance and Valour 6F- Room 13
		Imagery Creating mood and atmosphere Sentence lengths for effect	Alma (Literacy Shed)	Dual narrative	Mixture of domains	Mixture- Literacy shed texts	6L- Winterborne's Home for Vengeance and Valour



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							6F- Room 13
HALF TERM							
3	2	Formal devices Cohesion	'Macbeth' William Shakespeare	Balanced argument	Mixture of domains	Mixture- Literacy shed texts	6L- Winterborne's Home for Vengeance and Valour 6F- Room 13
4	2	Building tension Speech Description- vocabulary	Harry Potter and the Chamber of Secrets	Description	Mixture of domains	Mixture- Literacy shed texts	6L- Winterborne's Home for Vengeance and Valour 6F- Room 13
5	3	Formal devices Cohesion Writing to inform Speech & language	Harry Potter and the Chamber of Secrets	News Report	Mixture of domains	Mixture- Literacy shed texts	6L- Winterborne's Home for Vengeance and Valour 6F- Room 13