



# WOODTHORNE PRIMARY SCHOOL ENGLISH LONG TERM PLAN 22-23



Unit	Weeks	Writing Focus	Text/Stimulus	Extended write outcome	Guided Reading Domain Focus	Text/Stimulus	Reading for Pleasure Text
YEAR 1							
1	2	Character description – Noun phrase Setting description – Noun phrase Story mapping Emotion exploration Questions – Hot seating	'Zog' Julia Donaldson	Character description Retell	Mixture of domains	'Zog' Julia Donaldson	(Voted to carry on with text from Autumn) 'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
2	3	Character description – Noun phrase Questions - Hot seating Role on the wall – emotion exploration Deconstruct a newspaper Conjunctions Exclamation marks Time connectives Story mapping Edit	Gnomeo and Juliet Kelly Asbury 2011 (Film)	Newspaper report	Mixture of domains	Gnomeo and Juliet Kelly Asbury 2011 (Film)	'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
3	3	Prediction Story mapping Identify features Setting description – noun phrases, Similes Conjunctions All 5 senses walk in the woods, Edit Rhyming strings	'The squirrel's busy year' Martin Jenkins	Setting description and shaped poem	Mixture of domains	'The squirrel's busy year' Martin Jenkins	'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
4	2	Features, adjectives, verbs, imperative verbs, conjunctions, time connectives	Look up!	Instructions – How to make a rocket	Mixture of domains		'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl



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6	2	First person Present tense Sentence types Noun phrases Verbs Emotions exploration	School Trip - Stafford Castle	Recount	Mixture of domains		'The Enchanted Wood' Enid Blyton/ 'Matilda' Roald Dahl
YEAR 2							
1	2	Tense, adjectives, expanded noun phrases, -ly suffixes,	Tuesday (David Wiesner)	Setting Description – to help the police	Mixture of domains	Varied Texts / RWI	TBD – class vote
2	2	Tense, adjectives, conjunctions, sentence openers.	Itchy Saurus (Rosie Wellesley)	Persuasive Letter – to send to Itchy	Mixture of domains	Varied Texts / RWI	TBD – class vote
3	3	Verb tense, conjunctions, sentence openers.	Monsters: An Owner's Guide (Jon Emmett & Mark Oliver)	Explanation – on their own monster for others	Mixture of domains	Varied Texts / RWI	TBD – class vote
		Sentence structure, noun phrases, conjunctions	Malala's Magic Pencil	Simple story – Invent Retell	Mixture of domains	Varied Texts / RWI	TBD – class vote
4	2	Expanded noun phrases, similes, suffixes,	Spring Time Poetry (Free Verse)	Poems – performing for parents in Poetry Festival	Mixture of domains	Varied Texts / RWI	TBD – class vote
YEAR 3							
1	2	Introductory paragraph, different forms of sentences, use of inverted commas for direct speech, use past and present tense correctly.	King Arthur and the Knights of the Round Table Marcia Williams	Newspaper report for parents	Mixture of domains	Non-Fiction Egyptians Egyptian Cinderella	Bad Panda by Swapna Haddow
2	3	First person, using the correct tense, genre specific language, describe setting, character and plot, imaginative adjectives	Beowulf Usbourne/Michael Morpurgo	Scary diary entry - who can write the most terrifying diary battling Grendel - submit to staff for scary competition	Inference	Non-Fiction Vikings Norse myths Beowulf Salmon of Knowledge  Cracking Comp	Bad Panda by Swapna Haddow



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3	2	Poetic conventions, genre specific language, imaginative adjectives to describe character and setting, organise paragraphs around a theme	Jabberwocky Poem	Performance of Imitation Poem	Recite poetry by heart	Cracking Comp Alice in Wonderland Please Mrs Butler  Supply Teacher	Boom by Mark Haddon
4	4	Headings, subheadings, use adverbs of time. Use genre specific language, use compound sentences and coordinating conjunctions	How to train a dragon	Instruction Manual  narrative retell	Mixture of domains inference focus	Literacy shed texts Pirate Blunderbeard	Boom by Mark Haddon
5		pre and post modifiers, descriptive language, metaphors, conjunctions, similes, past and present tense, 3ed starters, 2ly starters	Where the Wild Things Are	Descriptive text, diary	Mixture of domains	The Chase – Literacy Shed Texts Cracking Comp	Anisha Accidental Detective
YEAR 4							
1	3	Persuasive language Subordinate clauses Fronted adverbials	Shakespeare Romeo & Juliet	Persuasive letter	Retrieval and inference	Non-fiction biography on William Shakespeare  Shakespeare Stories: A Midsummer Night's Dream	I swapped my brother on the internet- Jo Simmons
2	2	Columns, headings and subheadings in non-fiction writing including an introduction and conclusion.  Nouns and pronouns	Beowulf by Michael Morpurgo	Explanation text on how to kill a monster	Inference and vocabulary	Riding the Waves & The Theft of the Hammer (LS – Vocabulary)	I swapped my brother on the internet- Jo Simmons
3	2	Direct and indirect speech Expanded noun phrases Show not tell	Beowulf by Michael Morpurgo	Narrative	Inference	Var jak Paw: Outlaw S.F Said	I swapped my brother on the internet- Jo Simmons
4	2	Direct speech Relative clauses Vocabulary focus- adventurous word choices	Erik the Viking	First person narrative	Retrieval	Viking Gods & Viking Myths (LS – retrieval)	4S- Boy in the girls bathroom by Louis Sachar



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							4-A- Planet Omar by Zanib Mian
5	2	Headings/subheadings including an introduction and conclusion Prepositional phrases Subordinate clauses Pronouns	Erik the viking	Non-chronological report on Viking Longboats	Mixture of domains	International Womens Day text	4-S- Boy in the girls bathroom by Louis Sachar 4-A- Planet Omar by Zanib Mian
YEAR 5							
1	6	Split speech Conveying a character's personality through dialogue Reported/direct speech Formal writing techniques Formality register	Juman ji	Narrative – action sequence (2 weeks) NCR (2 weeks) Formal recount/report (2 weeks)	Summarising and vocabulary	Layers of the Rainforest Lost – How would you survive the Amazon?  The Andes  (comprehension +)	The Explorer by Catherine Rundell
2	1	Vocabulary	_Jabberwocky – Lewis Carroll	Poetry – Renga	Vocabulary and Inference	Mars Achieved (fiction)	The Explorer by Catherine Rundell
3	2	Senses/figurative language Relative clauses Varied sentence openers	Alice in Wonderland – Lewis Carroll	Setting description	Vocabulary and Inference	The Moon (non-fiction)	The Explorer by Catherine Rundell
YEAR 6							
1	4	First person Emotive language Senses for description Cohesion- linking paragraphs	The Piano	Flashback recount (2 weeks)	Mixed domains	Mixed Literacy Shed texts	
2	2	Language- inference- text structure- recount	The Highwayman by Alfred Noyes	Free verse Poetry- write own final verse changing ending	Mixed domains	Mixed Literacy Shed texts	



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3	4	Different viewpoints Formality Cohesion Text structure	Goodnight Mister Tom	Balanced argument- Was it right to evacuate children during WW2?	Mixed domains	Mixed Literacy Shed texts	
4	3	First person recount Description Emotive language	Twisted tales- Little Red Riding Hood	Retelling the story of LRRH from the perspective of the wolf as the victim.	Mixed domains	Mixed Literacy Shed texts	