

Year 4 Spring Term Curriculum Newsletter

# 'Inspiring a love of learning to last a lifetime'

	Our Core Values		
Courage	Ambition	Respect	

Our curriculum is ambitious. Subject leaders take pride in preparing a knowledge-rich, coherent and well-sequenced curriculum which is deliberately planned so that children acquire the knowledge and skills required for them to transition to their next stage of learning. As it pushes children beyond their day to day experiences, we develop courage and we support them every step of the way in their drive for excellence. Our curriculum is diverse and teaches them to respect different traditions, peoples, cultures, the environment and all of the members of the school community.

Spring I <sup>st</sup> half-term		
Place value, all four operations (addition, subtraction, multiplication and division), measurement (length), 2D shapes and symmetry, fractions.		Place value, decimals, geom
<b>Varjac Paw-</b> Narrative <b>Escape from Pompeii-</b> Descriptive Narrative		1
<b>Ecology</b> As part of this topic, we will look at living things and their habitats, including natural cycles, human threats to environments, webs of living things and consider ecology in our local area.		This topic will be underpinned by t look at the speed and quality of soi c
<b>Eastern Europe</b> Climate and physical features of key places in Eastern Europe. We will compare and contrast human and physical features between the UK and Russia.		UK Cre Explore the partition between Nort at The Giant's Cr
Live in Ancient Rome Locating Ancient Rome, Monarchy, Republic, Empire: Rome's different governments, Pompeii, A day in the life of Ancient Rome, Latin: A Roman legacy, The Roman Empire and its impact on Britain		<b>The Rise o</b> Julius Caesar, Caesar Augustus ar The Fall of the Roman Empire 'Romanisation' of Britain: sites su and belief:
<b>Design</b> We will explore the design of art, composition, cut-outs, expressionism, colour and line to create emotion. We will look at the work of Matisse, Munch and Kauffman and arrange a composition using lines to show expression before painting with watercolours.		Mon During this exciting topic, we will fo power, and the construction of do
<b>Health and Wellbeing</b> In PHSE, we will look at all the different things we can do to keep healthy and what we can do to help our mental health.		We will focus on respect and to identities an
Stop!		
Daily routines		
<b>Dance</b> Vikings	<b>Invasion Games</b> Football	<b>Cymnastics</b> Pushing and pulling (partner w
Judaism: family, synagogue & Torah		Islam:
Spreadsheets		Writi
		W Creating a car o
	Place value, all four operations (addition, measurement (length), 2D sh Var jac Pav Escape from Pompeii- Eco As part of this topic, we will look at living to cycles, human threats to environments, webs local Eastern Climate and physical features of key place contrast human and physical fea Live in An Locating Ancient Rome, Monarchy, Reput Pompeii, A day in the life of Ancient Rome, and its impa Dee We will explore the design of art, compositio create emotion. We will look at the work of a composition using lines to show expres Health and In PHSE, we will look at all the different th can do to help ou St Daily r Dance Vikings	Place value, all four operations (addition, subtraction, multiplication and division), measurement (length), 2D shapes and symmetry, fractions. Var jac Paw- Narrative Escape from Pompeii- Descriptive Narrative Ecology As part of this topic, we will look at living things and their habitats, including natural cycles, human threats to environments, webs of living things and consider ecology in our local area. Eastern Europe Climate and physical features of key places in Eastern Europe. We will compare and contrast human and physical features between the UK and Russia. Live in Ancient Rome Locating Ancient Rome, Monarchy, Republic, Empire: Rome's different governments, Pompeii, A day in the life of Ancient Rome, Latin: A Roman legacy. The Roman Empire and its impact on Britain Design We will explore the design of art, composition, cut-outs, expressionism, colour and line to create emotion. We will look at the work of Matisse, Munch and Kauffman and arrange a composition using lines to show expression before painting with watercolours. Health and Wellbeing In PHSE, we will look at all the different things we can do to keep healthy and what we can do to help our mental health. Stop! Daily routines Dance Vikings Football Judaism: family, synagogue & Torah



## Excellence

### Spring 2<sup>nd</sup> half-term

metry, shape, angles, statistics (time and graphs).

#### Frankenstein- Advert **BFG-** Explanation

## Sound

the overarching question 'What is sound?' Children will sound (pitch and volume) including the human voice and consider how we hear.

## Geography: Northern Ireland

rthern Ireland and the Republic of Ireland before looking Causeway and The Marble Arch Caves.

#### e and Fall of the Roman Empire

and the Pax Romana, Christianity in the Roman Empire, re, Julius Caesar's attempted invasion in 55-54 BC, such as Caerwent and the impact of technology, culture efs, including early Christianity.

#### lonuments of Ancient Rome

focus our attention on monuments and how they portray domes and arches. The final piece will be a 3D model.

## Me and other people

tolerance during this topic and recognise the different and communities including Britain.

Lean on me

Pets and Easter!

work)

Striking and Fielding Cricket

**n**: Importance of the Prophet

iting for different audiences

#### Woodthorne's Formula I and making wheels, axels, and motors