



PUPIL FEEDBACK EXPECTATIONS POLICY

Document Control Table

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| Title | Woodthorne Pupil Feedback Expectations Policy |
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Document History

| Date | Author | Note of Revisions |
|----------------|---------------|--|
| September 2022 | TH | Adapted Trust policy to Woodthorne processes. Removed example slides to share feedback as different system to Woodthorne. |
| November 2023 | TH | No changes |

At Perry Hall Multi Academy Trust (PHMAT), we recognise that feedback as an integral part of the teaching and learning cycle and provides pupils with an effective and more meaningful process for improvement.

This policy is underpinned by the evidence of best practice from research carried out by the Education Endowment Foundation and other expert organisations. The Education Endowment Foundation research identifies that effective feedback should:

- Redirect or refocus either the teacher's or the learner's actions to achieve a goal
- Be specific, accurate and clear
- Encourage and support further effort
- Be given where needed so that it is meaningful
- Encourage pupils to correct their own mistakes, rather than providing correct answers for them
- Alert the teacher to misconceptions and errors, so that the teacher can address these in subsequent lessons.

In addition, the following was considered:

Cognition overload for the pupils – the impact on long term memory

Purpose – it should be about improving pupils' learning

Consistent approach – Ensure children, parents, staff understand it

PHMAT Key Feedback expectations

Overview

| Lay the foundations for effective feedback (needs to be prepared before the lesson): | | | |
|---|---|-------------------------|---------------------------|
| Type of feedback | When | How often | What does it look like |
| Learning Objectives (LO) and Success Criteria (SC) Staff using purple pen | -Share at the beginning of the lesson. -Pupils to complete during / at the end of the lesson. -Staff to mark against it | Every lesson | See page 3 |
| Pupils Self and Peer assess (SA) (PA) using green pen. | -During the lesson/ at the end of the lesson -As part of P+ during DIRT/ Feedback time | At least twice a week | See page 3 |
| Deliver appropriately timed feedback that focuses on moving learning forward during the lesson: | | | |
| Type of feedback | When | How often | What does it look like |
| Live / in the moment marking | During the lesson | On going | See page 4 |
| Think Pink | During the lesson or after the lesson | At least twice a week | See page 5 and Appendix 1 |
| Whole class/group/individual modelling | During the lesson | As and when appropriate | See page 5 |
| Deliver appropriately timed feedback that focuses on moving learning forward after the lesson: | | | |
| Type of feedback | When | How often | What does it look like |
| Stickers/ stamps to celebrate successes and effort | During or after the lesson | On going | See page 5 |



| | | | |
|----------------------------------|--|----------------------------|----------------|
| Next step activities P, P+. T | Next day/ next lesson/ DIRT time on a slide | At least twice a week | See page 5 & 6 |
| Teacher reflection | Outcome of next step activities | As and when appropriate | See page 6 |

What does it look like?



1. Lay the foundations for effective feedback:

- Use a **Learning Objective (LO)** and **Success Criteria (SC)** that includes the Learning Objective, Success Criteria, identification of working being Independent (I) or with support (GT), previous knowledge and key vocabulary. **This should be created and used in every lesson.** See examples below:

LO: To read and summarise a chapter

| TA | Success Criteria- Can I summarise a chapter by...? | SA |
|---|---|--|
| | following a text with my finger or a pointer as it is being read to me | |
| | echoing my teacher's reading, trying to use the same intonation and expression | |
| | reading and re-reading the narrative with my partner, using intonation and expression | |
| | choral reading with your partner. keeping up with their rate, accuracy and expression | |
| | discussing key questions about the text as a class and summarising it to my partner | |
|  | fluency speed accuracy rate expression punctuation summarise key events | Prior knowledge What has happened in the story so far?  GT I |

L.O. To use the German words for different body parts.

| TA | Success criteria – Can I successfully use the German words for different body parts by ...? | SA |
|---|---|---------|
| | repeating the parts of the body in German from clips, songs and actions | |
| | writing the name of the correct body part in German under the correct picture | |
| | labelling the parts of the body in German | |
| Key Vocabulary die <u>nase</u> die hand die <u>augen</u> die <u>ohren</u> der arm die <u>beine</u> |  Prior Knowledge  | GT I |

| LO: To investigate the properties of numbers. | | |
|--|---|-------------------------------------|
| LM/SB | Success criteria I can successfully investigate the properties of numbers by remembering to... | SA/PA |
| <input checked="" type="checkbox"/> | recognise and use square and cube numbers | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> | know the difference between and can identify factors and multiples | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> | work out whether a number is a prime number or a composite number | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> | find all of the prime factors or 2 digit numbers and multiply them to check | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> | use my knowledge of the properties of number to solve problems and use mathematical language to justify decisions | <input checked="" type="checkbox"/> |
| Key language: factors multiples prime numbers composite number multiply investigate | Prior knowledge – Can you explain to your partner what a prime number is? | GT/UMA |
| Rapid recall 1) What is 4 squared? What is 3 cubed? 2) Can you list all the factors of 24? 3) Can you list all the prime numbers under 10? | | |

- Ensure there are opportunities for **self and peer assessment** (symbols to be used -SA or PA) opportunities **at least twice a week.** See examples of self and peer assessment below:

LO: To create suspense in a narrative

| TA | Success Criteria- Can I create suspense in a narrative by...? | SA | PA |
|----|--|----|----|
| | writing confidently from a character's perspective and in the past tense | | |
| | using dialogue to convey character | | |
| | using a description: detail sentence to describe | | |
| | using a range of adverbials for cohesion | | |
| | using relative clauses to add detail | | |
| | using a range of sentence structures to create suspense (add) | | |
| | • • • • | | |
| | including vocabulary from the text: (add) | | |

Peer Assessment by _____

2 'stars' / things that I think are good about your work:

- ❖
- ❖

I improvement I think you could make to your work:

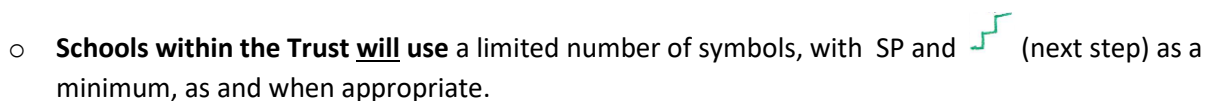
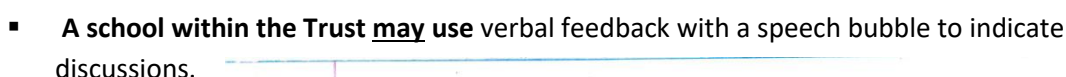
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2. Deliver appropriately timed feedback that focuses on moving learning forward during the lesson

- See **examples** of how this can be done below:

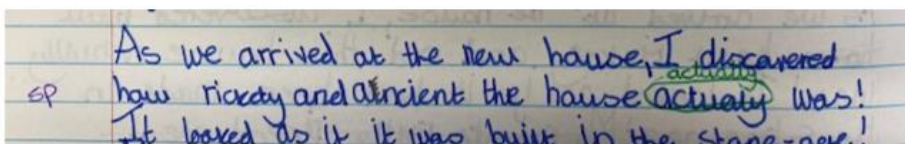
- **A school within the Trust may use highlighting as a method for live marking** – Green highlighter used by the teacher to identify where the Success criteria has been met or celebrate good use of vocabulary. Pink highlighter used by teacher to identify what needs correcting.



Example 1 – word underlined, pupil then corrects it in green pen

Example 2 – SP in the margin tells the pupil there is an incorrect spelling on that line in their work, pupil finds the word and corrects it in green pen

Example 3 – Success Criteria with next steps symbol used by both teacher (Teacher assessment – TA) and child (Self-assessment - SA)



LO: To understand the context of a narrative

| Success Criteria- Can I successfully understand the context of a narrative by ...? | | SA |
|--|---|-------------------------------------|
| <input checked="" type="checkbox"/> FL LM KB SH | | |
| <input checked="" type="checkbox"/> | explaining the meanings of new words and phrases and using them to help me to understand the text | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> | considering what I already know about the characters | <input checked="" type="checkbox"/> |




- **Schools within the trust will use Think Pink –twice a week.** Think Pink guidelines in appendix 1
- **Schools within the Trust will ensure** there are regular opportunities for the class to review the objectives/progress of the lesson through whole class/group/individual modelling using the children’s work as and when appropriate. This can be done through using visualizers, air server a photo or holding up work

Teachers and support staff should judge whether more immediate or delayed feedback is required, considering the characteristics of the task set, the individual pupil, and the collective understanding of the class. Feedback should focus on moving learning forward, targeting the specific learning gaps that pupils exhibit. Specifically, high quality feedback may focus on the task, subject, and self-regulation strategies.

- **Schools within the Trust will mark off the Success criteria for every lesson** using a tick or next step symbol. .
See example below:

- **Schools within the Trust will use Stickers/ stamps to celebrate work – on going**

- **Schools within the Trust will** group children into groups according to the **next step activities**. This is to be done at least twice a week, where appropriate. Just add the symbol at the end of the work (**and** correct colour highlight if the highlighting system is used in the school).




| Symbol | What children need to do |
|--|---|
| T  | Teacher / support member of staff to work with children on yesterday's LO - Reteach, Revise or Redraft with modelled help, teaching to avoid knowledge gaps and challenge misconceptions. |
| P  | Children that need to practise or check task, ensuring they have started to embed knowledge and skills in the memory |
| P+  | Need a task to challenge the child further within what has been taught, deepening the learning etc. |

* Please

Note –



There is no proforma for this – staff can make notes of this as they wish, however the next task must be added to the slides ready to share with pupils on the IWB during their feedback time.

- **Schools within the Trust will Feedback the following lesson / morning during dirt time**
Reflection and feedback should take place during either DIRT time (Dedicated Independent Reflection Time) or at the beginning of the next lesson. The aim is to address the following:

| Symbol | What children need to do |
|--|---|
| T  | 'T' work Teacher works with children on yesterday's LO Reteach, Revise or Redraft with modelled help, teaching to avoid knowledge gaps and challenge misconceptions. |
| P  | 'P' work Practise or Check task (a quick proving task, question, set of sums, etc embedding knowledge and skills in the memory) |
| P+  | 'P+' work Move on task (a quick challenging task, a challenging 'prove it' question, set of harder questions etc. deepening the learning etc) |

At Woodthorne, we use the highlighted colours.

Teacher reflection following the next steps session:

| | |
|---|---|
|  | Decide if further embedding needs to be planned in as part of future lessons. |
|  | Decide if support is still needed pupils to address this through interventions or 1-1 work outside of the lesson. |

PHMAT - Think Pink Guidelines

An amendment due to Covid 19 to address common misconceptions.


- Part of the writing process to develop independent editing and to reduce long term teacher marking. Our children need to see this as a **positive** part of their process.
- Bridging the gap between proof-reading starters and independent writing.
- In writing, the teacher identifies misconceptions based on the **non-negotiables** and also **previously taught skills** (skills **not** on current writing checklist).
- Prioritise the misconception for that individual child by only addressing **one** misconception (even if multiple examples shown):
 - Correct demarcation of sentences
 - Capital letters and full stops
 - Punctuation
 - , ! ?
 - Grammar
 - Tenses – ensure verbal / written clarification on misconception
- Identification is made through the use of a pink highlighter.
 - Pink highlighter to only be used for this purpose
 - “Change 1, check for the rest!”
- This can form your live marking process or take place after the lesson.
- To take place every English lesson where appropriate.
- Use your teacher judgement to decide if this is necessary at all!

Once misconception is identified:


- Highlight the same misconception within one writing cycle
- Verbal communication with child
- Proof-reading starter
- Pit stops
- Reflect and consider if and when an intervention would be appropriate (group or individual)

Identify common misconceptions to collate names and implement a group intervention if appropriate.


Examples of Success Criteria :

| TA | Can I successfully identify fact and opinion by...? | | SA |
|---|---|--|------------|
| | explaining the difference between fact and opinion and when they are used | | |
| | deciding whether statements are facts or opinions and justify my choices using the text to support me | | |
| | writing my own facts and opinions and justifying my choices with my partner | | |
|  Key vocabulary fact opinion true false statement justify | Prior knowledge How would you decide whether or not something is a FACT? | | GT I MA |

LO: To identify fact and opinion

| TA | Can I successfully discuss the words and phrases chosen by the author by...? | | SA |
|--|---|--|------|
| | using the context to work out the meaning of new vocabulary | | |
| | identifying words and phrases that have contributed to meaning | | |
| | discussing an author's choice of vocabulary and discussing its effect | | |
| | beginning to consider how vocabulary choices can change our understanding | | |
|  Key vocabulary vocabulary context discuss word or phrase effect author's choice | Prior knowledge What are the different types of language questions? | | GT I |

LO: To discuss the words and phrases chosen by the author

| TA | Success Criteria- Can I successfully plan the use of suspense in narrative by ...? | | SA |
|---|--|--|------|
| | investigating how suspense is used in the text and our WAGOLL | | |
| | using sentence structures that we know well to affect the reader in a certain way | | |
| | practising new sentence structures to create suspense in my writing | | |
| | choosing appropriate vocabulary from the context to include in my writing | | |
| | planning in the skills and vocabulary I plan to use in each paragraph | | |
|  Key vocabulary key events skills relevant genre narrative perspective suspense | Prior knowledge What is suspense? | | GT I |

LO: To plan the use of suspense in a narrative

| | |
|--|--|
| Skills to include Look through objectives so far and WAGOLL to make a list of the skills to include | |
| Vocabulary from the text that I would love to use in context | |